

**GENERAL INFORMATION  
AND  
REPERTOIRE REQUIREMENTS  
AND**

**CATEGORIES WITH AGE REQUIREMENTS**

**(When filling out forms, make sure that you designate ONE category per student.  
SEE CATEGORIES following Repertoire Requirements.)**

Dues: In order to have eligible students participate in the Regional Auditions, teachers **MUST be Members in Good Standing (current dues paid to National).**

Repertoire: Although Chapters have slightly varying rules re: repertoire, we will be as inclusive as possible for the Regional Auditions.

**All categories except the Advanced Classical Categories will prepare three selections.**

**Advanced CLASSICAL categories will prepare FOUR selections.**

**All categories except for the Advanced Classical categories will have a maximum of 8 minutes performing time.**

**Advanced Classical categories will have 10 minutes of performing time.**

**A, B, C, D High School, College & Advanced Musical Theatre Categories:**

\*One art song of any era by an American, British or Canadian art song

(Singers may substitute a foreign language art song)

\*One ballad from Musical Theatre repertoire

\*One up-tempo Musical Theatre selection

**8 minutes performing time**

**1a - 1c High School Classical, Women & Men**

(All songs may be in English)

\*One song must be a 20th Century American, British or Canadian art song

\*One Musical Theatre selection may be substituted for one song

**8 minutes performing time**

**2 - 5 First & Second Year College, Women & Men**

\*One 20th Century American, British or Canadian art song in English

\*One art song in any language (An operatic or oratorio/cantata aria, well suited to the singer's ability, may be substituted.)

\*One art song (At least one song or aria must be sung in a foreign language.)

**8 minutes performing time**

**6 - 7 Mature Beginner, Women & Men**

\*One 20th Century American, British or Canadian art song in English

\*One foreign language art song sung in the original language

\*One art song in any language (An operatic or oratorio/cantata aria, well suited to the singer's ability, may be substituted.)

**8 minutes performing time**

### **8 - 11 Third & Fourth Year College, Men & Women**

\*One 20th Century American, British or Canadian art song in English

\*One foreign language art song sung in the original language

\*One operatic or oratorio aria sung in the original language and key, well suited to the singer's ability (An advanced foreign language art song may be substituted.)

**8 minutes performing time**

### **12 - 14 Advanced, Women & Men**

\*One 20th Century American, British or Canadian art song in English

\*One foreign language art song sung in the original language

\*One operatic aria in the original language or one oratorio/cantata aria sung (Must be memorized; may be in English or original language)

**No more than two of the four selections may be in English.**

**Note: Opera and Oratorio arias must be sung in original key. Original scores must be used by all accompanists at the auditions.**

**10 minutes performing time**

**Arias written after 1760 cannot be considered art songs.**

**ARIAS PRINTED IN SONG COLLECTIONS MAY NOT BE COUNTED AS ART SONGS. (e.g. "Must the Winter Come So Soon" by Samuel Barber)**

**Music must be memorized.**

### **Categories:**

#### **ELIGIBILITY**

Each student must currently be studying voice with a NATS teacher in good standing, WHO HAS PAID CURRENT NATIONAL DUES. All students may enter in only one of the audition categories. Age limits are determined as of the date of the auditions. All college students should enter the category that represents their year in school, but cannot be older than the age limit stated. Undergraduate college students who are older than the stated age limits should enter in the Mature Beginner categories, depending on the years of study (see below).

<b>Division</b>	<b>Maximum Age Limit</b>
1a High School Men	19 and under
1b High School Women	16 and under
1c High School Women	17-19
(These categories may be combined, depending on numbers of entrants.)	
2 First Year College Women (1-2 semesters/1-3 quarters)	21 and under
3 First Year College Men (1-2 semesters/1-3 quarters)	21 and under
4 Second Year College Women (3-4 semesters/4-6 quarters)	22 and under
5 Second Year College Men (3-4 semesters/4-6 quarters)	22 and under

6\* Mature Beginner, Women and Men with two or fewer years of study, TOTAL 20 and above

7\* Mature Beginner, Women and Men with four or fewer years of study (those with over four years of study, TOTAL, sing in the Advanced categories) 20 and above

\* It is expected that the singers in categories 6 and 7 are studying **outside a degree program**, or are so-called **“non-traditional” students** in an undergraduate program, whose age precludes inclusion in categories 2 through 5 and 8 through 11. This category is **not designed for graduate students**. Students with interrupted study (i.e., studies 10 years ago in college) must acknowledge previous work in determining their category. Private study also counts toward the total years of study in these categories.

8 Third Year College Women (5-6 semesters/7-9 quarters) 23 and under

9 Third Year College Men (5-6 semesters/7-9 quarters) 23 and under

10 Fourth Year College Women (7-8 semesters/10-12 quarters) 24 and under

11 Fourth Year College Men (7-8 semesters/10-12 quarters) 24 and under

12 Advanced Women and Men (5<sup>th</sup> Year Seniors & Graduate Students) 22-25

13 Advanced Women and Men (5<sup>th</sup> Year Seniors & Graduate Students) 26-29

14 Advanced Women and Men (5<sup>th</sup> Year Seniors & Graduate Students) 30 and above

A Musical Theatre: High School Women and Men 19 and under

B Musical Theatre: 1<sup>st</sup> and 2<sup>nd</sup> Year College Women and Men 22 and under

C Musical Theatre: 3<sup>rd</sup> and 4<sup>th</sup> Year College Women and Men 24 and under

D. Musical Theatre: 5<sup>th</sup> Year Seniors, Graduate Students, and above) 22 and above

## **COPYRIGHT LAWS**

Please observe copyright laws; **all accompanists must play from the original copies of the music, or students must provide a letter of permission from the publisher** for making copies of the music. Failure to follow repertoire requirements will result in the student being declared ineligible to win prizes. (They may still receive comments.)

## **SINGING FOR “COMMENTS ONLY”**

Any student, with the teacher’s permission, may choose to sing for comments only, within a classification. Please note this on the application form. No restriction or length of study applies.

## **STUDENTS STUDYING IN PRIVATE STUDIOS**

The college classifications should also include students of equivalent age and length of study in private studios.

**PLEASE NOTE: Heavy dramatic and arias are inappropriate for young voices.**

## **COMMENTS ONLY Classification**

Length of performing time determined by above categories

Student will be allowed to sing all prepared selections, provided they fall into appropriate time limits.

**ORIGINAL COPIES OF MUSIC**

**Accompanists must play from original copies of all music. If a selection is out-of-print, a photocopy may be used only with documentation of permission to photocopy from the publisher. Students who do not comply will sing for comments only.**