

Singing in the Highlands

with the

Highlands Opera Studio Community School

created and established by Artistic Directors
Valerie Kuinka and Richard Margison

August 2012

Featuring sessions with nationally recognized performer and voice instructor, **Colleen Skull**

- Special opportunity for participants to work with experts in vocal performance
- Featuring private lessons and masterclasses focusing on technical and stylistic aspects of voice performance of all genres
- Opportunities for participants to perform and benefit from unlimited access to masterclasses, performances and rehearsals of the Highlands Opera Studio.
- The advanced studies provided at the HOS Community School will provide the skills necessary for participants to earn a place in the chorus and perform in a opera production as part of the Highland's Opera Studio.

For more information please visit our website:

highlandsoperastudio.com/school

or email: colleen@colleenskull.com



Sponsored by



Set in the beautiful surroundings of the Haliburton Highlands in central Ontario, Canada, Highlands Opera Studio provides advanced operatic experience to talented young professionals.

Provide yourself with the necessary skills to embark on a career in opera!

highlandsoperastudio.com

COLLEEN SKULL

Soprano

Colleen has appeared with opera companies and orchestras across the country, including the **Canadian Opera Company, Manitoba Opera, the Toronto Symphony Orchestra, Esprit Orchestra, Highlands Opera Studio,** and many others.



Described as having “real talent, boasting a voluptuous, weighty voice that oozes out of her” (*Winnipeg Free Press*), Ms Skull is a distinguished graduate of the Canadian Opera Company Ensemble Studio.

Operatic roles include Wellgunde (*Gotterdammerung*), Waltraute (*Die Walküre*), Alice Ford (*Falstaff*), Fiordiligi (*Così fan tutte*), Agatha (*Der Freischütz*), Jocasta (*Oedipus Rex*), Lisa (*Pique Dame*), Liu (*Turandot*), Marina (*Boris Godunov*), and the title roles in *La Voix Humaine* and *Jenůfa*.

Currently a Doctor of Musical Arts candidate in Voice Performance at the University of Toronto, Ms Skull recently won the Graduate Award from the International Symposium on Performance Science, where as a keynote speaker, she presented; *Sustained excellence: Toward a model of factors sustaining elite performance in opera*, with a publication now available. Later this year she will present her research at the 52nd National NATS conference in Orlando, Florida.

Recent and upcoming performances include a recital at the Thursday at Noon Series as the DMA recital competition winner at the University of Toronto.

She has also won many awards and prizes including the *Metropolitan Opera District Competition* and a *Chalmers Award*, and has been generously funded by the Canada Council for the Arts.

For more information please email:
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