

**GREAT LAKES REGIONAL NATS AUDITIONS
GENERAL INFORMATION
REPERTOIRE REQUIREMENTS
CATEGORIES WITH AGE REQUIREMENTS**

When filling out forms, make sure that you designate one (1) category per student. See Categories following Repertoire Requirements.

Dues: In order to have eligible students participate in the Regional Auditions, teachers must be “Members in Good Standing” (current dues paid to National NATS).

Eligibility:

- Each student must currently be studying voice with a NATS teacher who has paid current national dues and is in good standing.
- Students may enter in only one of the audition categories.
- Age limits are determined as of the date of the auditions.
- All college students should enter the category that represents their year in school, but cannot be older than the age limit stated.
- Undergraduate college students who are older than the stated age limits should enter in the Adult Division categories, depending on the years of study (see below).
- The college classifications should also include students of equivalent age and length of study in private studios.

Repertoire:

Although Chapters have slightly varying rules ie: repertoire, we will be as inclusive as possible for the Regional Auditions.

- All categories except the Advanced Classical categories will prepare three (3) selections and will have a maximum of 8 minutes of performing time.
- Advanced Classical categories will prepare four (4) selections and will have 10 minutes of performing time.

Categories:

A, B, C, D High School, College & Advanced Music Theatre - 8 minutes performing time and 3 selections required

- One art song by an American, British or Canadian composer written after 1900 (Singers may substitute a foreign language art song)
- One ballad from Music Theatre repertoire
- One up-beat Music Theatre selection

1a - 1c High School Classical, Women & Men - 8 minutes performing time and 3 selections are required. All songs may be in English.

- One American, British or Canadian art song written after 1900
- Two songs (art song and/or an operatic or oratorio/cantata aria)
- One Music Theatre selection may be substituted for one song

2 - 5 First & Second Year College, Women & Men - 8 minutes performing time and 3 selections are required. At least one song or aria must be sung in a foreign language.

- One American, British or Canadian art song in English written after 1900
- One art song in any language (An operatic or oratorio/cantata aria, well suited to the singer's ability, may be substituted.)
- One art song

6 - 7 Adult Division, Women & Men - 8 minutes performing time and 3 selections are required.

- One American, British or Canadian art song in English written after 1900
- One foreign language art song sung in the original language
- One art song in any language (An operatic or oratorio/cantata aria, well suited to the singer's ability, may be substituted.)

8 - 11 Third & Fourth Year College, Men & Women - 8 minutes performing time and 3 selections are required.

- One American, British or Canadian art song in English written after 1900
- One foreign language art song sung in the original language
- One operatic or oratorio aria sung in the original language and key, well suited to the singer's ability (An advanced foreign language art song may be substituted.)

12 - 14 Advanced, Women & Men - 10 minutes performing time and 4 selections are required. No more than two of the four selections may be in English.

- One American, British or Canadian art song in English written after 1900
- One foreign language art song sung in the original language
- One operatic aria in the original language and original key **or** one oratorio/cantata aria sung for memory; may be in English or original language)
- One additional selection from one of the above 3 categories

Please Note:

- Opera and Oratorio arias must be sung in original key.
- Original scores must be used by all pianists at the auditions.
- Arias written after 1760 will not be considered art songs.
- Arias printed in song collections may not be counted as art songs. For example, “Must the Winter Come so Soon” by Samuel Barber.
- All music must be memorized including oratorio arias.

Division		Maximum Age Limit
A	Music Theatre: High School Men	15 – 19
AA	Music Theatre: High School Women	15 – 19
B	Music Theatre: 1 st and 2 nd Year College Men (1-4 semesters/1-6 quarters of study)	22 and under
BB	Music Theatre: 1 st and 2 nd Year College Women (1-4 semesters/1-6 quarters of study)	22 and under
C	Music Theatre: 3 rd and 4 th Year College Men (5-8 semesters/7-12 quarters of study)	24 and under
CC	Music Theatre: 3 rd and 4 th Year College Women (5-8 semesters/7-12 quarters of study)	24 and under

D	Advanced Music Theatre: 5 th Year Seniors, Graduate Students, and above (more than 8 semesters/more than 12 quarters of study))	22 and above
1a	High School Men	15 – 19
1b	High School Women	16 and under
1c	High School Women	17-19
(These categories may be combined depending on the number of entrants.)		
2	First Year College Women (1-2 semesters/1-3 quarters)	22 and under
3	First Year College Men (1-2 semesters/1-3 quarters)	22 and under
4	Second Year College Women (3-4 semesters/4-6 quarters)	22 and under
5	Second Year College Men (3-4 semesters/4-6 quarters)	22 and under
6*	Adult Division Beginner, Women and Men with 1- 4 semesters of study TOTAL	Min. 24
7*	Adult Division Beginner, Women and Men with 5 - 8 semesters of study (those with over fours years of study TOTAL sing in the Advanced Categories)	Min. 24
<p>* It is expected that the singers in categories 6 and 7 are not enrolled in a traditional college program or are “non-traditional” students in an undergraduate program, whose age precludes inclusion in categories 2 through 5 and 8 through 11. This category is not designed for graduate students. Student with interrupted study i.e., studies 10 years ago in college) must acknowledge previous work in determining their category. Private study also counts toward the total years of study in these categories.</p>		
8	Third Year College Women (5-6 semesters/7-9 quarters)	25 and under
9	Third Year College Men (5-6 semesters/7-9 quarters)	25 and under
10	Fourth Year College Women (7-8 semesters/10-12 quarters)	25 and under
11	Fourth Year College Men (7-8 semesters/10-12 quarters)	25 and under
12	Advanced Women and Men (5 th Year Seniors & Graduate Students)	22-25
13	Advanced Women and Men (5 th Year Seniors & Graduate Students)	26-30
14	Advanced Women and Men (5 th Year Seniors & Graduate Students)	31 and above

SINGING FOR “COMMENTS ONLY”

Any student, with the teacher’s permission, may choose to sing for comments only, within a classification. Please note this on the application form. No restriction or length of study applies.

The length of performing time is determined by the above categories. Students will be allowed to sing all prepared selections, provided they fall into appropriate time limits.

STUDENTS STUDYING IN PRIVATE STUDIOS

The college classifications should also include students of equivalent age and length of study in private studios.

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