

Voice Teachers' Independent Study Program Centre for Opera Studies in Italy (COSI) June 22nd-July 21st 2014



Dr. Darryl Edwards
Head of Voice Studies
University of Toronto
Artistic Director: COSI



Aaron Low, M.Sc., SLP
Director: The Voice Clinic
(Toronto), Adjunct Professor
University of Toronto

Picture yourself as part of an opera production, immersed in Italian language and living, taking voice lessons, coaching, singers' bodywork classes, and performing as you like it, in ancient Italian courtyards. You can let your singing and voice teaching curiosity flourish with the COSI Voice Teacher's Independent Study Program. This program was launched for voice teachers who want to develop or revisit their training experiences. You can perform several times as a soloist and chorus member, or simply take advantage of your lessons and classes, while enjoying the COSI operas, oratorio, and courtyard concerts.

The Centre for Opera Studies in Italy is pleased to announce **Aaron Low** as part of its 2014 faculty in Sulmona, Italy. Director of *The Voice Clinic*, and Adjunct Professor at the University of Toronto Faculty of Music, Aaron is heading COSI's "Voice Care and Pedagogy" team for COSI's participants, and teaching classes for the ISP Voice Teachers program.

Darryl Edwards thirty years' voice teaching experience, first at the secondary school level, and now with university students, emerging and internationally established opera artists, and as the Voice Consultant for the Toronto Children's Chorus, finds him at home with a realm of voice teaching and learning pathways and successes. These will be shared on a practical "topics and issues basis," and mixed with your own experiences for mutual benefit and greater effectiveness.

COSI's Independent Study Program for Voice Teachers includes voice lessons and lesson observation with COSI's renowned voice faculty: Darryl Edwards, Marcia Swanston, Timothy Noble and Patrick Raftery, Bodyworks Classes with Jennifer Swan, Italian language classes, voice coaching, "Voice Teacher Forums," voice pedagogy classes, as well as an individualized and private voice analysis with Aaron Low.

Interested voice teachers may apply by contacting Program Manager Laurie-Ann Goodwin at: centreforoperasulmona@gmail.com, or by applying online at www.co-si.com. **Application Deadline: March 15th**

