



Ontario Chapter

EXECUTIVE MEETING

June 28, 2016

1. Meet and Greet: Introductions

In attendance: Bethany Horst, Michelyn Wright, Amanda Brunk, Linda Condy, Catherine Robbin, Brooke Duffton, Charlene Pauls, James McLean, Elizabeth McDonald, Shannon Coates, Barbara Dunn Prosser, Denise Williams, Alison Moodie, Lisa Cosens Brillon

2. Job Descriptions:

- Review responsibilities

3. Technology

- Gmail accounts and google docs

4. NATS Survey

- Summary
 1. 66% NO to new marking regulations (assigning numerical grades)
 2. 58% NO to new age-limit requirements
 3. 84% YES to include children's category (11-14)
 4. 56% YES to include CCM category
 5. 60% YES to include Mature Singer category
 6. 85% NO to standardized comments (rather than personal remarks)
 7. 50/50 SPLIT on including a classical selection in MT categories
 8. 98% NO to the exclusion of Canadian MT repertoire
 9. SPLIT on Italian Songs and Arias (24/26/28) being recognised as arias OR songs
 10. SPLIT on transpositions being acceptable for only *some* art song and MT (not opera/oratorio/cantata)
 11. 91% YES to singers being permitted to enter MT and Classical classes
 12. 74% YES to eventually moving to a 2-day event

13. 89% YES to continue with our current model (not adhering to new NATS regulations) and support changing the name

- Other points of discussion from survey comments:

1. Should students be required to hear/be present for *at least* their entire class?
2. Further specificity of MT repertoire - Golden era, contemporary, etc.
3. If we move towards a CCM class, procuring adjudicators with this expertise

- **Results**

1. We, the Ontario Chapter, will continue with our “Auditions,” separate from, and independent of “Big Nats” regulations
2. Additional survey results to be reviewed for next year
3. Membership will be notified of results before September
4. Consider a 2-day event? Discussion of Junior Vs. Senior Days? MT vs. Classical?
5. Beth to contact Brad (webmaster) for details about new name, rubric, etc.
6. Shannon to follow-up with other Canadian Chapters regarding fluidity of “our auditions” and consistency of names, categories, etc.
7. New name? **NATS Ontario Vocal Showcase**

5. 2016-2017

- Auditions, Western, November 19
- Regionals - U of T - March 4, 2017
 1. Discussion: cost to adjudicate, absentee cost, registration, syllabus
- Spring AGM and Professional Development, TBA

6. 2017-2018

- Auditions - U of T - November 18, 2017

7. Choirs Ontario Article

- Elizabeth and Charlene drafted a response on behalf of membership to Mr. Potvin’s recent article
- Requesting a NATS Ontario page in every (?) newsletter - regular input
- Peer review/editors for vocal health articles
- President Matt Otto in support of feedback and future partnering

8. Break-out Sessions

- Small groups

9. Long Term Planning

- Sending out “Shannon’s Cheat Sheet” and NATS rules prior to showcase
- Update Handbook with above, etc.
- Connecting and networking with ORMETA, Choir Ontario, etc.
- Review survey results and 2-day trial