

MUSICAL THEATRE CLASSES

Entrants are encouraged to choose selections from all areas of musical theatre such as staged musicals, workshops, revues, cabarets, Disney films, movie musicals, juke-box musicals, Gilbert and Sullivan and new musical theatre works. Age-appropriate repertoire and suitable lyrics should be taken into consideration when choosing songs. One selection must be from a staged musical for MT-04 and higher. Golden Age selection is recommended for MT-08 and higher. All selections must be sung from memory. Minimal props and costumes are acceptable but will not factor into placements. Categories may be combined if numbers warrant.

Fach = voicing; S (soprano), M (mezzo/alto), T (tenor), B (bass)

Class Code	Age	Fach	Time Limit	Repertoire Requirements
MT-01	5-6 yrs	ALL	4 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-02	7-8 yrs	ALL	6 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-03	9-10 yrs	ALL	6 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-04	11-12 yrs	S/M	8 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-05	11-12 yrs	T/B	8 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-06	13-14 yrs	S/M	10 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-07	13-14 yrs	T/B	10 minutes	TWO contrasting selections - one up-tempo and one ballad.

MT-08	15-16 yrs	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-09	15-16 yrs	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-10	17-18 yrs	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-11	17-18 yrs	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-12	1st Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-13	1st Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-14	2nd Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

MT-15	2nd Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-16	3rd Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-17	3rd Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-18	4th Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included
MT-19	4th Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-20	NAd (-30)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-21	NAd (-30)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

MT-22	NAd (30+)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-23	NAd (30+)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-24	AAdv (-30)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-25	AAdv (-30)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-26	AAdv (30+)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-27	AAdv (30+)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.