

VIRTUAL VOCAL SHOWCASE SUBMISSION REQUIREMENTS

Recording Location and Attire

- Record your video in the spirit of a live audition or recital performance
- Record in a home or an otherwise appropriate space
- Find an acoustic that is not too live so your performance is heard as “in person”
- Dress professionally, as you would for a recital or live audition

Recording Instructions

- Record a **separate unedited video** for each selection on your repertoire list
- Your camera should record from a fixed position/tripod/steady surface
- Face the camera as you would appear to adjudicators in person
- Recordings must clearly show your face and torso
- Be sure to eliminate all background noise (dishwasher, pets, etc.) before beginning
- Check your lighting so we can see your expressions, posture and gestures
- No mics, splicing, editing, adding reverb or other amplification allowed

Accompaniment

- You may use a piano backtrack or live piano accompaniment - see more information under each category for specific requirements.
- All tracks must be piano only (no instrumental tracks except for Popular Voice/Commercial Music and no background vocals permitted)
- Check and test the levels for balance between your voice and accompaniment to ensure you can be heard

Performance

- Introduce EACH selection at the beginning of EACH video, THEN...My name is _____ and I will sing—Title of Composition—by— Composer—(and if appropriate)—from—Title of Work
- HOLD UP your ORIGINAL score
- DO NOT reveal the identity of your teacher, school and region
- You must perform each of your selections from memory on your recording

Uploading to YouTube

- You must select “public” or “unlisted” in the Privacy settings found under the Broadcasting and Sharing Options section when uploading your video
- Disable “comments” and also “for kids only”
- Please be advised that “private” and “kids only” videos block adjudicators’ access
- Singers should create their own YouTube channel
- Teachers should not upload videos for students from their personal YouTube channel as anonymity is important

Invalid Videos

The following video problems makes the video invalid and may disqualify singers from scholarships, although they will receive written feedback:

- Videos revealing the teacher’s identity, the region of the singer, or the school they attend.
- Videos with “private’ sharing options (see above).
- Videos that pan and zoom during performances.
- Videos that are altered or enhanced.

Adjudication Results and Comments