

NATS ONTARIO VOCAL SHOWCASE HANDBOOK 2022

The NATS Ontario Vocal Showcase (Live and Virtual) is an opportunity for singers to perform a set of pieces from a choice of three genres - **Classical Voice, Musical Theatre and Popular Voice/Commercial Music**.

At these events singers meet and hear other vocalists, NATS teachers network with their colleagues, and everyone has the chance to hear a variety of repertoire.

Showcase typically falls on the third weekend of November. Saturday features Classical Voice classes and Sunday features Musical Theatre and Popular Voice/Commercial Music classes. Students may participate in **one or both days in one or all genres**. MT and CCM classes are held together on Sunday, but singers can still register in one class of each genre. Each day culminates in a Winners Showcase Concert.

Singers may also register for both the Live and Virtual Showcase in the same year, and can present the same repertoire in these separate streams.

Singers must be registered by their teacher - either a NATS Ontario Member or not (though additional fees may apply for non-members). NATS Vocal Showcase categories are divided by age and fach. For the 'live' Vocal Showcase, singers must bring their own accompanist or choose from a list of Official Accompanists on the NATS Ontario website.

EQUITY and DIVERSITY STATEMENT

NATS Ontario is dedicated to promoting diversity, inclusion, and accessibility in our artistic and social interactions, and our engagement as a community. NATS Ontario aims to create an environment of understanding and mutual respect for the value and dignity of all persons. We strive to identify, remove, and prevent barriers that hinder complete and meaningful participation in NATS Ontario activities. All members of the NATS Ontario community share the responsibility of supporting these values and goals. The education and support of our members in the areas of Inclusion, Diversity, Equity, Anti-Racism is paramount.

General Rules and Regulations

'Live' and 'Virtual' NATS Ontario Vocal Showcases will be offered in 2022.

Classical, Musical Theatre and Popular Voice/Commercial Music classes are offered. Singers may enter any or all categories as they wish in their appropriate age division for both 'live' and 'virtual' Vocal Showcases.

Please read the category descriptions carefully and refer to the individual categories for specific rules and repertoire requirements. Failure to adhere to class criteria will result in disqualification from scholarships and awards.

Please see 'Live' and 'Virtual' Vocal Showcase information below for copyright rules.

Singers must begin their final piece within the given time limit to qualify for scholarships. Singers will be stopped if they exceed their time limit (the full piece may not be heard).

Singers must sing the repertoire selections that they declared when they registered; no changes to programming may occur after registration closes. Repertoire selections can be sung in any order.

All participants will receive written comments from a panel of three judges for singers in categories 13 years and above and two judges for singers in categories 6 - 12 years.

Novice Adult categories are for adult singers who have studied two years or less and Advanced Adult categories are adult singers who have studied more than two years.

Live Vocal Showcase

- For 'live' performance, singers need not introduce their repertoire selections.
- Accompaniment for Classical and MT will be with piano.
- For Popular Voice/Commercial Music acoustic or professional backtracks can be used as accompaniment (no background vocals permitted).
- ONE legal copy of each piece must be present and visible in the performance room (i.e. placed on the piano). Pianists may play from the legal copy/original score or photocopy provided the legal copy is present for inspection. Repertoire considered public domain may be played from copies obtained from IMSLP. Digital copies require a proof of purchase receipt (not a title page). Music written by the participant is exempt. Students who do not bring a legal copy will receive comments but will not be eligible for placement or awards. Adjudicators do not require original repertoire but may request to inspect copies.
- Videography is permitted with permission from the singer, i.e. family members may only record their singer's performance, for the individual categories and the Winners Showcase Concert.
- Questions? See FAQs here, the homepage of Auditionware, or email showcase@natsontario.org

Virtual Vocal Showcase

- For 'virtual' performance, singers can use a title card or introduce themselves and their category.
- Prior to performing, singers must display to the camera the original music (book, score, sheet music or digital music). Digital copies require a proof of purchase receipt (not a title page). Music written by the participant is exempt. Students who do not display a legal copy will receive comments but will not be eligible for placement or awards
- Accompaniment for Classical and Musical Theatre can be with piano or piano backtracks only.
- For Popular Voice/Commercial Music acoustic or professional backtracks can be used as accompaniment (no background vocals permitted).
- Questions? See FAQs here, the homepage of Auditionware, or email showcase2@natsontario.org for Virtual Showcase inquiries

CLASSICAL VOICE CLASSES

Suggested repertoire can be found in, but not limited to, the RCM or CC syllabi. All repertoire selections must be sung by memory, except for Oratorio/Cantata selections. No musical theatre or popular songs permitted. Categories may be combined if numbers warrant.

Fach = voicing; S (soprano), M (mezzo/alto), T (tenor), B (bass)

Class Code	Age	Fach	Time Limit	Repertoire Requirements
CV-01	5-6 yrs	ALL	4 minutes	TWO contrasting art or folk songs
CV-02	7-8 yrs	ALL	6 minutes	TWO contrasting art or folk songs
CV-03	9-10 yrs	ALL	8 minutes	TWO contrasting art or folk songs
CV-04	11-12 yrs	S/M	8 minutes	TWO contrasting art or folk songs
CV-05	11-12 yrs	T/B	8 minutes	TWO contrasting art or folk songs
CV-06	13-14 yrs	S/M	8 minutes	TWO contrasting art or folk songs
CV-07	13-14 yrs	T/B	8 minutes	TWO contrasting art or folk songs
CV-08	15-16 yrs	S/M	10 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-09	15-16 yrs	T/B	10 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-10	17-18 yrs	S/M	10 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-11	17-18 yrs	T/B	10 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.

CV-12	1st Yr	S/M	10 minutes	THREE contrasting art songs. Minimum of two languages, one selection must be in English. An operatic or oratorio aria may be substituted for one of the art songs.
CV-13	1st Yr	T/B	10 minutes	THREE contrasting art songs. Minimum of two languages, one selection must be in English. An operatic or oratorio aria may be substituted for one of the art songs.
CV-14	2nd Yr	S/M	10 minutes	THREE contrasting art songs. Minimum of two languages, one selection must be in English. An operatic or oratorio aria may be substituted for one of the art songs.
CV-15	2nd Yr	T/B	10 minutes	THREE contrasting art songs. Minimum of two languages, one selection must be in English. An operatic or oratorio aria may be substituted for one of the art songs.
CV-16	3rd Yr	S/M	12 minutes	THREE contrasting selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition strongly recommended.
CV-17	3rd Yr	T/B	12 minutes	THREE contrasting selections. Minimum of three language, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition strongly recommended.
CV-18	4th Yr	S/M	12 minutes	THREE contrasting selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition strongly recommended.

CV-19	4th Yr	T/B	12 minutes	THREE contrasting art selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition strongly recommended.
CV-20	Grad	S/M	14 minutes	FOUR contrasting selections. Minimum of four languages, one selection must be in English. One Operatic aria, one Oratorio aria, two art songs, one of which must be post-1960 Canadian composition.
CV-21	Grad	T/B	14 minutes	FOUR contrasting selections. Minimum of four languages, one selection must be in English. One Operatic aria, one Oratorio aria, two art songs, one of which must be post-1960 Canadian composition.
CV-22	NAd (-30)	S/M	10 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-23	NAd (-30)	T/B	10 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-24	NAd (30+)	S/M	10 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-25	NAd (30+)	T/B	10 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-26	AAdv (-30)	S/M	12 minutes	THREE contrasting selections. Minimum of two languages, one selection must be in English. Repertoire can include art or folk song and one selection may be an operatic or oratorio aria.
CV-27	AAdv (-30)	T/B	12 minutes	THREE contrasting selections. Minimum of two languages, one selection must be in English. Repertoire can include art or folk song and one selection may be an operatic or oratorio aria.

CV-28	AAdv (30+)	S/M	12 minutes	THREE contrasting selections. Minimum of two languages, one selection must be in English. Repertoire can include art or folk song and one selection may be an operatic or oratorio aria.
CV-29	AAdv (30+)	T/B	12 minutes	THREE contrasting selections. Minimum of two languages, one selection must be in English. Repertoire can include art or folk song and one selection may be an operatic or oratorio aria.

MUSICAL THEATRE CLASSES

Entrants are encouraged to choose selections from all areas of musical theatre such as staged musicals, workshops, revues, cabarets, Disney films, movie musicals, juke-box musicals, Gilbert and Sullivan and new musical theatre works. Age-appropriate repertoire and suitable lyrics should be taken into consideration when choosing songs. One selection must be from a staged musical for MT-04 and higher. Golden Age selection is recommended for MT-08 and higher. All selections must be sung from memory. Minimal props and costumes are acceptable but will not factor into placements. Categories may be combined if numbers warrant.

Fach = voicing; S (soprano), M (mezzo/alto), T (tenor), B (bass)

Class Code	Age	Fach	Time Limit	Repertoire Requirements
MT-01	5-6 yrs	ALL	4 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-02	7-8 yrs	ALL	6 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-03	9-10 yrs	ALL	6 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-04	11-12 yrs	S/M	8 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-05	11-12 yrs	T/B	8 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-06	13-14 yrs	S/M	10 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-07	13-14 yrs	T/B	10 minutes	TWO contrasting selections - one up-tempo and one ballad.

MT-08	15-16 yrs	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-09	15-16 yrs	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-10	17-18 yrs	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-11	17-18 yrs	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-12	1st Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-13	1st Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-14	2nd Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

MT-15	2nd Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-16	3rd Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-17	3rd Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-18	4th Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included
MT-19	4th Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-20	NAd (-30)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-21	NAd (-30)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

MT-22	NAd (30+)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-23	NAd (30+)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-24	AAdv (-30)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-25	AAdv (-30)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-26	AAdv (30+)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-27	AAdv (30+)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

POPULAR VOICE/COMMERCIAL MUSIC CLASSES

Two contrasting songs as per repertoire requirements for each class. Acoustic accompaniment or professional back tracks can be used (no background vocals permitted). Recommended backtracks resource <https://www.karaoke-version.com>. Age-appropriate repertoire and suitable lyrics should be taken into consideration when choosing songs. A microphone, amplifier and piano will be available for live entrants. Please be advised that selections from musical theatre, (eg. such as ‘Hamilton’ or ‘Rent’), belong in the Musical Theatre category. All songs must be sung from memory. Categories may be combined if numbers warrant.

Class Code	Age	Fach	Time Limit	Repertoire Requirements
CM-01	5 - 6 yrs	ALL	7 minutes	TWO contrasting songs in a JAZZ, POP, ROCK or COUNTRY STYLE.
CM-02	7-8 yrs	ALL	7 minutes	TWO contrasting songs in a JAZZ, POP, ROCK or COUNTRY STYLE.
CM-03	9-10 yrs	ALL	7 minutes	TWO contrasting songs in a JAZZ style
CM-04	9-10 yrs	ALL	7 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE.
CM-05	11-12 yrs	ALL	8 minutes	TWO contrasting songs in a JAZZ style
CM-06	11-12 yrs	ALL	8 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE
CM-07	13-14 yrs	ALL	8 minutes	TWO contrasting songs in a JAZZ style
CM-08	13-14 yrs	ALL	8 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE
CM-09	15-16 yrs	ALL	10 minutes	TWO contrasting songs in a JAZZ style
CM-10	15-16 yrs	ALL	10 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE

CM-11	17-18 yrs	ALL	10 minutes	TWO contrasting songs in a JAZZ style
CM-12	17-18 yrs	ALL	10 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE
CM-13	19-24 yrs	ALL	10 minutes	TWO contrasting songs in a JAZZ style
CM-14	19-24 yrs	ALL	10 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE
CM-15	25+ yrs	ALL	10 minutes	TWO contrasting songs in a JAZZ style
CM-16	25+ yrs	ALL	10 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE

SELF-ACCOMPANIED CLASS

Two selections. Self-accompaniment is required. Covers and/or original music is allowed. Age-appropriate repertoire and suitable lyrics should be taken into consideration when choosing songs. A microphone, amplifier, and piano will be available for live entrants. Please arrive with instruments tuned as set-up time is included in the class time limit. Songs must be sung from memory.

Class Code	Age	Fach	Time Limit	Repertoire Requirements
CM-20	5-6 yrs	ALL	10 minutes	TWO selections.
CM-21	7-8 yrs	ALL	10 minutes	TWO selections.
CM-22	9-10 yrs	ALL	10 minutes	TWO selections.
CM-23	11-12 yrs	ALL	10 minutes	TWO selections.
CM-24	13-14 yrs	ALL	12 minutes	TWO selections.
CM-25	15-16 yrs	ALL	12 minutes	TWO selections.
CM-26	17-18 yrs	ALL	12 minutes	TWO selections.
CM-27	19-24 yrs	ALL	12 minutes	TWO selections.
CM-28	25+ yrs	ALL	12 minutes	TWO selections.

VIRTUAL VOCAL SHOWCASE SUBMISSION REQUIREMENTS

Recording Location and Attire

- Record your video in the spirit of a live audition or recital performance
- Record in a home or an otherwise appropriate space
- Find an acoustic that is not too live so your performance is heard as “in person”
- Dress professionally, as you would for a recital or live audition

Recording Instructions

- Record a **separate unedited video** for each selection on your repertoire list
- Your camera should record from a fixed position/tripod/steady surface
- Face the camera as you would appear to adjudicators in person
- Recordings must clearly show your face and torso
- Be sure to eliminate all background noise (dishwasher, pets, etc.) before beginning
- Check your lighting so we can see your expressions, posture and gestures
- No mics, splicing, editing, adding reverb or other amplification allowed

Accompaniment

- You may use a piano backtrack or live piano accompaniment - see more information under each category for specific requirements.
- All tracks must be piano only (no instrumental tracks except for Popular Voice/Commercial Music and no background vocals permitted)
- Check and test the levels for balance between your voice and accompaniment to ensure you can be heard

Performance

- Introduce EACH selection at the beginning of EACH video, THEN...My name is _____ and I will sing—Title of Composition—by— Composer—(and if appropriate)—from—Title of Work
- HOLD UP your ORIGINAL score
- DO NOT reveal the identity of your teacher, school and region
- You must perform each of your selections from memory on your recording

Uploading to YouTube

- You must select “public” or “unlisted” in the Privacy settings found under the Broadcasting and Sharing Options section when uploading your video
- Disable “comments” and also “for kids only”
- Please be advised that “private” and “kids only” videos block adjudicators’ access
- Singers should create their own YouTube channel
- Teachers should not upload videos for students from their personal YouTube channel as anonymity is important

Invalid Videos

The following video problems makes the video invalid and may disqualify singers from scholarships, although they will receive written feedback:

- Videos revealing the teacher’s identity, the region of the singer, or the school they attend.
- Videos with “private’ sharing options (see above).
- Videos that pan and zoom during performances.
- Videos that are altered or enhanced.

Adjudication Results and Comments

Adjudication sheets will be submitted through www.auditionware.com. Teachers will be able to view and print comment sheets by November 30th and may distribute them to students as they are available.

VOCAL SHOWCASE FAQs

How do I register?

NATS Ontario Members must register their students via www.auditionware.com using the email account that is on file with NATS Ontario Chapter to login. **You must use an email OTHER than the account currently associated with www.nats.org.** Follow prompts to register for the Vocal Showcase. All previous student data should be saved under your account. Do NOT pay fees until completely finished entering ALL singer registrations, as this completes and closes your registration. For troubleshooting or login issues, or to set up an account, email showcase@natsontario.org

Non-NATS Ontario teachers can create an Auditionware account via our coordinator. Please email showcase@natsontario.org for a login. There is an additional registration fee of \$50.00 when entering singers for non-NATS members.

What are the entry fees for different age levels?

Ages 6 - 12 = \$25
Ages 13 - 18 = \$30
Ages 19 and over = \$35

What is the fee for NATS Ontario Members and non-members who send students to the 'Live or Virtual' Vocal Showcases but who are unable to adjudicate?

If a member is unable to attend either the 'live and/or virtual' Vocal Showcase as an Adjudicator but is sending students to live and/or virtual, there is an Absentee Adjudicator Fee as follows:

\$15.00/student for NATS Ontario Members; \$18.00/student for non-NATS/non-Chapter teachers OR \$50.00 minimum fee if entering 1 - 3 students

Add your absentee fee to your registration total before processing through Paypal.

Please email showcase@natsontario.org AND treasurer@natsontario.org so we are aware of your absentia.

Teachers may be excused from these fees **if they replace themselves for the day of adjudicating** with a colleague. Teachers working as replacement adjudicators need not be NATS members. Teachers who are unable to adjudicate must email the coordinator **no later than the registration deadline** and must either pay the fee or report a replacement adjudicator. Withdrawal after the registration deadline requires that the teacher find a suitable replacement and inform the coordinator. Replacement adjudicators should have substantial teaching experience in classical, musical theatre, popular voice/commercial music and be a suitable replacement for that judge's skill level.

Please email showcase@natsontario.org AND treasurer@natsontario.org so we are aware of your absence.

Teachers may be excused from these fees **if they replace themselves for the day of adjudicating** with a colleague. Teachers working as replacement adjudicators need not be NATS members. Teachers who are unable to adjudicate must email the coordinator **no later than the registration deadline** and must either pay the fee or report a replacement adjudicator. Withdrawal after the registration deadline requires that the teacher find a suitable replacement and inform the coordinator. Replacement adjudicators should have substantial teaching experience in classical, musical theatre, popular voice/commercial music and be a suitable replacement for that judge's skill level.

How should the registration/entry fees be paid?

Applications are online at www.auditionware.com

ONLY once your application for ALL students is complete, click "PAY FEES" to be redirected to the payment site through Paypal. NATS Ontario's Paypal site requires you to enter your total fees, non-member fees and any substitute fees.

Scholarships and other donations can be paid via the Paypal button on the natsontario.org site OR sent by cheque made out to "NATS Ontario" and mailed to the NATS Ontario Treasurer (see address below). Tax receipts will be issued for all donations of \$20.00 and over.

NATS Ontario Vocal Showcase, c/o Mike Fan, 208 Queens Quay #305, Toronto, ON, M5J 2Y5

Can students access the registration page and register themselves?

The registration page is a **Members Only** page. Each teacher must input personal information (address/phone #/email) for each of their students in their Member Profile. If a student is given access to their Teacher's Member Profile, they will also be able to access all other students' applications and personal information. Allowing students to use this site is a violation of Privacy Laws and is discouraged. Non-members need to contact the [Vocal Showcase coordinator](#) for access and information re the registration page.

Do students need an accompanist?

Each student is required to bring their own accompanist (unless self-accompanying or using a backtrack for popular voice/commercial music only) OR pay a \$40 or \$60 fee, depending on the numbers of songs they are performing and age level, to use one of the Official Accompanists (OA) provided by NATS Ontario. All OA's

are listed on the NATS Ontario website and singers can contact an accompanist directly OR can choose an accompanist when registering. You must indicate that you require an OA and pay the fee with the original registration. The \$40 - \$60 fee includes a 10 - 20 minute scheduled rehearsal time on the day of the Vocal Showcase. A rehearsal schedule will be sent via email including the contact information of the OA several weeks in advance. OA's may request to have music pdfs emailed or mailed to them in advance.

Accompanists may play for a maximum of seven singers per day. Teachers may NOT accompany their own students.

What is the charge for Official Accompanists per class?

Classical Voice

CV01-07	\$40	10 minute rehearsal
CV08 - 19	\$60	20 minute rehearsal
CV22-29	\$60	20 minute rehearsal
CV20 -21	\$80	30 minute rehearsal

Musical Theatre

MT01-05	\$40	10 minute rehearsal
MT06-27	\$60	20 minute rehearsal

Popular/CM

CM01-06	\$40	10 minute rehearsal
CM07-16	\$60	20 minute rehearsal

When is the deadline for registration?

Registration opens August 31 each year

Registration closes October 31, 2022 at 11:59pm for LIVE SHOWCASE

Registration closes on November 5, 2022 at 11:59pm for VIRTUAL SHOWCASE

Videos are also due on the deadline date- have all YouTube links ready when you submit registration. You can save your registrations, so you can start them any time after August 31st and add information until November 5th.

Are original scores required? How many?

Yes. One original score must be present, and visible for each song presented except for songs written by the performer. See information for 'Live' and 'Virtual' Showcases in rules and regulations for more information on copyright.

What is the daily schedule overview for the 'Live' Vocal Showcase?

8:00 am Registration opens
8:30 am Official Accompanist 20 min rehearsals begin
9:30 am Judges meeting
10:00 am Classes begin
3:30 pm Approximate ending of all classes and Scholarship distribution
4:00 pm Approximate time of the Winners Showcase Concert

Where will the 'Live' Vocal Showcase be held in November 2022?

Western University, London, Ontario

Where can singers rehearse with the accompanist they have brought with them? Where are practice rooms?

All available practise rooms may be used by NATS singers. No practise rooms will be designated for a specific singer or accompanist (except Official Accompanists).

Singers who choose to use an Official Accompanist will be given a 10 - 20 minute rehearsal time, most likely in the morning, on the day of the Vocal Showcase.

Signage will indicate where practice rooms are and how to access them on the day of the Vocal Showcase. Singers should take no more than 15 minutes in these rooms as a courtesy.

Can I watch my entire class? What should students do when they are finished singing?

Students are free to watch other classes and/or visit the Recruitment and Vendors Fair. Students (as well as parents and guests) are encouraged to attend the entire class or other classes. Please only enter or exit between singers. Schedules of each class are posted outside rooms in use or at the registration desk.

How will students receive their adjudications?

When all participants have sung in a class, adjudications are sent to the Tabulation Room. After processing, the adjudications will be available on a table close to the Registration Desk. This process may take up to one hour following the final performance in the class. Students are responsible to pick up their adjudications before leaving for the day.

Virtual adjudications will be available through auditionware.com. Teachers can access their students' comments and placements via the software and/or through natsontario.org as we publish results.

When will students know if they are singing in the Winners Showcase Concert?

Winner's names and placements in each category will be posted on the Results Board near the Registration Desk approximately one hour following the performance of the final singer in their class.

While only 1st Place Winners sing in the Final Concert, 2nd Place Winners should attend the Winners Showcase Concert in case the 1st place winner cannot attend. Students invited to sing in the Winners Showcase Concert are responsible to ensure that their accompanist is available to play for the Winners Showcase Concert. Students using an Official Accompanist must pay an additional fee of \$25 directly to their OA for the Winners Showcase Concert performance.

The Virtual Winners Showcase Concert will be presented via YouTube by December 1.

What is appropriate attire?

Appropriate audition/performance attire is encouraged.

How will students receive their scholarship money?

1st and 2nd place students will sign for and receive their scholarships at approximately 3:30 p.m. near the registration desk. Teachers may also sign for their students if necessary.

For the Virtual Vocal Showcase, winners' cheques will be mailed to the teachers for distribution.

Who should students thank for their scholarship money?

Winning students should write thank you notes or emails to the scholarship provider. NATS Ontario will provide this information in the congratulatory letters accompanying scholarships.

Who can progress to Great Lakes Regional showcase?

Any student of a NATS teacher may enter the Great Lakes Regional showcase. Winning the NATS Ontario Vocal Showcase is not a requirement.

When will teachers receive YouTube links and comment sheets for adjudicating the Virtual Vocal Showcase?

Teachers who are adjudicating will be sent more information about how comment sheets are to be completed. Teachers will be assigned a category of singers and will submit their comment sheets via www.auditionware.com. Teachers will have approximately 10 days to complete adjudications and will be given a deadline date.