

CLASSICAL VOICE CLASSES

- Suggested repertoire can be found in, but not limited to, the RCM or CC syllabi
- Age-appropriate repertoire, content and suitable lyrics should be taken into consideration when choosing songs
- All repertoire selections must be sung by memory, except for Oratorio/Cantata selections
- No musical theatre or popular/CM songs permitted
- Categories may be combined if numbers warrant

Fach = voicing; S (soprano), M (mezzo/alto), T (tenor), B (bass)

Class Code	Age	Fach	Time Limit	Repertoire Requirements
CV-01	5-6 yrs	ALL	8minutes	TWO contrasting art or folk songs
CV-02	7-8 yrs	ALL	8 minutes	TWO contrasting art or folk songs
CV-03	9-10 yrs	ALL	8 minutes	TWO contrasting art or folk songs
CV-04	11-12 yrs	S/M	8 minutes	TWO contrasting art or folk songs

CV-05	11-12 yrs	T/B	8 minutes	TWO contrasting art or folk songs
CV-06	13-14 yrs	S/M	8 minutes	TWO contrasting art or folk songs
CV-07	13-14 yrs	T/B	8 minutes	TWO contrasting art or folk songs
CV-08	15-16 yrs	S/M	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-09	15-16 yrs	T/B	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-10	17-18 yrs	S/M	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-11	17-18 yrs	T/B	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-12	1st Yr	S/M	12 minutes	THREE contrasting art songs. Minimum of two languages, one selection must be in English. An operatic or oratorio aria may be substituted for one of the art songs.
CV-13	1st Yr	T/B	12 minutes	THREE contrasting art songs. Minimum of two languages, one selection must be in English. An operatic or oratorio aria may be substituted for one of the art songs.
CV-14	2nd Yr	S/M	12 minutes	THREE contrasting art songs. Minimum of two languages, one selection must be in English. An operatic or oratorio aria may be substituted for one of the art songs.
CV-15	2nd Yr	T/B	12 minutes	THREE contrasting art songs. Minimum of two languages, one selection must be in English. An operatic or oratorio aria may be substituted for one of the art songs.

CV-16	3rd Yr	S/M	12 minutes	THREE contrasting selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition is strongly recommended.
CV-17	3rd Yr	T/B	12 minutes	THREE contrasting selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition is strongly recommended.
CV-18	4th Yr	S/M	12 minutes	THREE contrasting selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition is strongly recommended.
CV-19	4th Yr	T/B	12 minutes	THREE contrasting art selections. Minimum of three languages, one selection must be in English. Two art songs and one Operatic or Oratorio aria required. Canadian composition is strongly recommended.
CV-20	Grad	S/M	14 minutes	FOUR contrasting selections. Minimum of four languages, one selection must be in English. One Operatic aria, one Oratorio aria, two art songs, one of which must be post-1960 Canadian composition.
CV-21	Grad	T/B	14 minutes	FOUR contrasting selections. Minimum of four languages, one selection must be in English. One Operatic aria, one Oratorio aria, two art songs, one of which must be post-1960 Canadian composition.
CV-22	NAd (-30)	S/M	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-23	NAd (-30)	T/B	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.

CV-24	NAd (30+)	S/M	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-25	NAd (30+)	T/B	12 minutes	THREE contrasting art or folk songs. One song must be in a language other than English.
CV-26	AAdv (-30)	S/M	12 minutes	THREE contrasting selections. Minimum of two languages, one selection must be in English. Repertoire can include art or folk song and one selection may be an operatic or oratorio aria.
CV-27	AAdv (-30)	T/B	12 minutes	THREE contrasting selections. Minimum of two languages, one selection must be in English. Repertoire can include art or folk song and one selection may be an operatic or oratorio aria.
CV-28	AAdv (30+)	S/M	12 minutes	THREE contrasting selections. Minimum of two languages, one selection must be in English. Repertoire can include art or folk song and one selection may be an operatic or oratorio aria.
CV-29	AAdv (30+)	T/B	12 minutes	THREE contrasting selections. Minimum of two languages, one selection must be in English. Repertoire can include art or folk song and one selection may be an operatic or oratorio aria.