

POPULAR VOICE/COMMERCIAL MUSIC CLASSES

- Singers will prepare two contrasting songs as per repertoire requirements for each class
- A maximum of ONE song can be an original piece, however the singer - not the song - will receive feedback. If you are singing an original song, please bring at minimum a lyric sheet for Live Showcase. Tabs or charts are strongly encouraged. For Virtual Showcase, please email a pdf of your lyric sheet/tabs/chart to the Virtual Showcase Coordinator at showcase2@natsontario.org which will be sent in confidence to the adjudicators for the class.
- Live accompaniment or professional back-tracks can be used. Please find a high-quality track without background vocals. We understand track options may be limited for less-common CM songs and for this reason, if you cannot find a track without background vocals, please submit your track for approval ahead of the showcase registration deadline to either the Live Showcase Coordinator, or the Virtual Showcase Coordinator. A melody line should not be heard on any track. Recommended back-tracks resource: <https://www.karaoke-version.com>
- For Virtual singers, band accompaniment is permitted however only the singer will receive feedback. Try to choose songs which highlight the singer. The band should be off-camera in the recording and only the singer should be visible. The singer is also welcome to use a recording of their band as a track. Videos need to have been made within the registration opening and deadline dates (approximately 3 months). If the singer is also playing an instrument, they should enter the Self-Accompanied class.
- Age-appropriate repertoire, content and suitable lyrics should be taken into consideration when choosing songs
- For Live Showcase singers, a microphone, amplifier and an acoustic piano will be available and a brief amount of time will be given for a mic check before performance. Singers should bring a **downloaded** track on a phone to be connected by aux cable or dongle (not bluetooth) to a docking station provided. No USB connection is available. It is suggested that singers bring their own connection cables/adaptors if they are able. Phones must be put into "airplane mode" during performance
- For Virtual Showcase singers, microphones are encouraged but not necessary
- For all CM classes, please attempt to purchase and present legal copies, if available. Singers may perform unpublished works (including their own compositions); please bring a lyric sheet with song title and artist credits to the Live Showcase. Consider purchasing unpublished songs' recordings on iTunes or Amazon Music to support these artists
- Please be advised that selections from musical theatre, (eg. such as 'Hamilton' or 'Rent'), belong in the Musical Theatre category and singers singing this repertoire should enter a MT class
- CM songs which are also presented in jukebox musicals (ie. Mamma Mia, Moulin Rouge, etc.) are acceptable, however an understanding of performance style should be considered and demonstrated
- All songs must be sung from memory (except in the Self-Accompanied classes)

- Categories may be combined if numbers warrant

Class Code	Age	Voice Type	Time Limit	Repertoire Requirements
CM-01	5 - 6 yrs	ALL	8 minutes	TWO contrasting songs in a JAZZ, POP, ROCK or COUNTRY STYLE.
CM-02	7-8 yrs	ALL	8 minutes	TWO contrasting songs in a JAZZ, POP, ROCK or COUNTRY STYLE.
CM-03	9-10 yrs	ALL	8 minutes	TWO contrasting songs in a JAZZ style
CM-04	9-10 yrs	ALL	8 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE.
CM-05	11-12 yrs	ALL	10 minutes	TWO contrasting songs in a JAZZ style
CM-06	11-12 yrs	ALL	10 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE
CM-07	13-14 yrs	ALL	10 minutes	TWO contrasting songs in a JAZZ style
CM-08	13-14 yrs	ALL	10 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE
CM-09	15-16 yrs	ALL	12 minutes	TWO contrasting songs in a JAZZ style
CM-10	15-16 yrs	ALL	12 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE
CM-11	17-18 yrs	ALL	12 minutes	TWO contrasting songs in a JAZZ style
CM-12	17-18 yrs	ALL	12 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE
CM-13	19-24 yrs	ALL	12 minutes	TWO contrasting songs in a JAZZ style

CM-14	19-24 yrs	ALL	12 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE
CM-15	25+ yrs	ALL	12 minutes	TWO contrasting songs in a JAZZ style
CM-16	25+ yrs	ALL	12 minutes	TWO contrasting songs in a POP, ROCK or COUNTRY STYLE

SELF-ACCOMPANIED CLASS

- Singers will prepare two selections
- A maximum of ONE song can be an original piece, however the singer - not the song - will receive feedback. If you are singing an original song, please bring at minimum a lyric sheet for Live Showcase. Tabs or charts are strongly encouraged. For Virtual Showcase, please email a pdf of your lyric sheet/tabs/chart to the Virtual Showcase Coordinator at showcase2@natsontario.org which will be sent in confidence to the adjudicators for the class.
- Self-accompaniment is required; piano, ukulele or guitar are best
- Covers are allowed
- For Live Showcase singers, a microphone, amplifier and an acoustic piano will be available but please bring your own guitar, ukulele or other instrument of choice. Please arrive with instruments tuned as set-up time is included in the class time limit. A brief amount of time will be given for a mic check before performance.
- For Virtual Showcase singers, microphones are encouraged but not necessary
- For Virtual singers only, band accompaniment is permitted however only the singer (who should be playing an instrument as well) will receive feedback. Try to choose songs which highlight the singer as both a singer and a player. **The band should be off-camera in the recording and only the singer should be visible.** The singer is also welcome to use a recording of their band as a track. Videos need to have been made within the registration opening and deadline dates (approximately 3 months). If the singer is not playing an instrument, they should enter the Popular Voice/Commercial Music Class.
- For all CM classes, please attempt to purchase and present legal copies, if available. Singers may perform unpublished works (including their own compositions); please bring a lyric sheet with song title and artist credits to the Live Showcase. Consider purchasing unpublished songs' recordings on iTunes or Amazon Music to support these artists

- Please be advised that selections from musical theatre, (eg. such as 'Hamilton' or 'Rent'), belong in the Musical Theatre category and singers singing this repertoire should enter a MT class
- CM songs which are also presented in jukebox musicals (ie. Mamma Mia, Moulin Rouge, etc.) are acceptable, however an understanding of performance style should be considered and demonstrated
- Songs do NOT need to be performed from memory
- Categories may be combined if numbers warrant

Class Code	Age	Voice Type	Time Limit	Repertoire Requirements
CM-20	5-6 yrs	ALL	10 minutes	TWO selections
CM-21	7-8 yrs	ALL	10 minutes	TWO selections
CM-22	9-10 yrs	ALL	10 minutes	TWO selections
CM-23	11-12 yrs	ALL	10 minutes	TWO selections
CM-24	13-14 yrs	ALL	12 minutes	TWO selections
CM-25	15-16 yrs	ALL	12 minutes	TWO selections
CM-26	17-18 yrs	ALL	12 minutes	TWO selections
CM-27	19-24 yrs	ALL	12 minutes	TWO selections
CM-28	25+ yrs	ALL	12 minutes	TWO selections