

MUSICAL THEATRE CLASSES

- Singers are encouraged to choose selections from all areas of musical theatre such as staged musicals, workshops, revues, cabarets, Disney films, movie musicals, Gilbert and Sullivan, new musical theatre works and jukebox musicals like Mamma Mia, Moulin Rouge, etc. (though performance style should be considered and demonstrated)
- When choosing repertoire, it is important to consider whether the material is age and culturally appropriate. Carefully consider the content, lyrics, character, and cultural setting of the work in order to make these decisions. If in doubt, please feel free to contact the appropriate Showcase Coordinator: showcase@natsontario.org for Live Showcase, or showcase2@natsontario.org for Virtual Showcase
- For Classes MT-04 and higher, one selection must be from a staged musical
- For classes MT-08 and higher, singers are encouraged to choose songs from a variety of styles and eras, and it is strongly recommended that a pre-1970's song be included
- All selections must be sung from memory
- Minimal props and costumes are acceptable but will not factor into placements
- No classical or popular/CM songs permitted
- Categories may be combined if numbers warrant

Voice Type: S (soprano), M (mezzo/alto), T (tenor), B (bass)

Class Code	Age	Voice Type	Time Limit	Repertoire Requirements
MT-01	5-6 yrs	ALL	8minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-02	7-8 yrs	ALL	8 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-03	9-10 yrs	ALL	8 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-04	11-12 yrs	S/M	8 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-05	11-12 yrs	T/B	8 minutes	TWO contrasting selections - one up-tempo and one ballad.

MT-06	13-14 yrs	S/M	10 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-07	13-14 yrs	T/B	10 minutes	TWO contrasting selections - one up-tempo and one ballad.
MT-08	15-16 yrs	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-09	15-16 yrs	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-10	17-18 yrs	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-11	17-18 yrs	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-12	1st Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-13	1st Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

MT-14	2nd Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-15	2nd Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-16	3rd Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-17	3rd Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-18	4th Yr	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included
MT-19	4th Yr	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-20	NAd (-30)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.

MT-21	NAd (-30)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-22	NAd (30+)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-23	NAd (30+)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-24	AAdv (-30)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-25	AAdv (-30)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-26	AAdv (30+)	S/M	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.
MT-27	AAdv (30+)	T/B	12 minutes	TWO or THREE contrasting selections - one up-tempo and one ballad must be included.