

VIRTUAL VOCAL SHOWCASE SUBMISSION REQUIREMENTS

Video submissions need to have been made within the registration opening and deadline dates (approx. 3 months).

If you've never done a self-tape, or have never been trained in self-taping (or just want the review & reminders!) please watch the video at this link.

10 Steps to an Easy & Professional Self-Tape for Singers:

<https://youtu.be/hChU9fquFww>

Recording Location and Attire

- Record your video in the spirit of a live audition or recital performance
- Record in a home or an otherwise appropriate space
- Find an acoustic that is not too live so your performance is heard as “in person”
- Dress professionally and appropriately, as you would for a performance or live audition

Recording Instructions

- Record a **separate unedited video (ie. single-take performance)** for each selection on your repertoire list
- Your camera should record from a fixed position/tripod/steady surface and in a **horizontal frame**
- Face the camera as you would appear to adjudicators in person
- Recordings must clearly show your face and torso from the hips up in your horizontal frame
- Be sure to eliminate all background noise (ie. dishwasher, pets, etc.) before beginning, and check your accompanist or track volume balance with your voice and/or microphone
- Check your lighting so we can see your expressions, posture and gestures
- Splicing, editing, adding reverb or other sound modification is not allowed

- For CM classes only, handheld mics (ie. Shure SM58) are encouraged and permitted but are not necessary
- A separate video for each song should be recorded and uploaded with a separate YouTube link. Do NOT edit songs into one recording/YouTube link

Performance

- The singer should introduce EACH selection at the beginning of EACH video. ie: “My name is _____, I am enrolled in class _____. I will sing—Title of Composition—by—Composer—(and if appropriate)—from—Title of Work.” This introduction will be included in your total allotted performance time. If preferred, singers can insert a title card with this information at the beginning of each video instead of a spoken introduction
- HOLD UP your legal music so it is clearly visible to the camera (and RECEIPT FOR PURCHASE, if applicable - make sure your teacher’s name is NOT visible if they have purchased the music for you). A title page is NOT acceptable proof of purchase and may result in the singer being disqualified from placement and scholarships, but they will still receive feedback. A receipt should show the title of the piece and the price/payment made
- DO NOT reveal the identity of your teacher, school or region
- You must perform each of your selections from memory on your recording (except for singers in a Self Accompanied class, or those singing Oratorio/Cantata repertoire). If an adjudicator suspects the song is not memorized, the singer may be disqualified from placements and scholarships but will still receive written feedback

Accompaniment

- You may use a backing track, band or live piano accompaniment - see more information under each category for specific requirements
- All tracks must be piano-only for Musical Theatre and Classical classes. Instrumental tracks are permitted for CM classes only. See more information under each category for specific requirements
- Check and test the levels for balance between your voice (and microphone if using one for CM classes) and accompaniment to ensure you can be heard

Uploading to YouTube

- You must select “public” or “unlisted” in the Privacy settings found under the Broadcasting and Sharing Options section when uploading your video
- Disable “comments” and also “for kids only”
- Please be advised that “private” and “kids only” videos block adjudicators’ access
- Singers should create their own YouTube channel
- Teachers should not upload videos for singers from their personal YouTube channel as anonymity is important

Invalid Videos

The following video problems makes the video invalid and may disqualify singers from placements and scholarships, although they will receive written feedback:

- Videos revealing the teacher’s identity, the region of the singer, or the school they attend, including those uploaded onto their studio or teacher’s YouTube accounts
- Videos where it is suspected that the singer has not fully memorized their songs (except for singers in a Self Accompanied class, or those singing Oratorio/Cantata repertoire where memorization is not necessary)
- Videos with ‘private’ sharing options (see above)
- Videos that pan and zoom during performances
- Videos that are altered or enhanced

Adjudication Results and Comments

Adjudication sheets will be submitted through www.auditionware.com. Teachers will be able to view and print comment sheets by November 30th, 2023 and may distribute them to singers as they are available. Results will be shared via email by December 3, 2023 . Scholarship money will be distributed via PayPal to the teacher. See pg. 29 for more details.